

Through a Window

sketches for flute and piano

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Flute

Piano

♩=60

pp

lightly

♩=60

Fl.

Pno.

5

3

3

Fl.

Pno.

9

6

poco ritard...

A Tempo

mp

poco ritard...

f

A Tempo

Through a Window

2
13

Fl. *ff*

Pno.

3

6

17

Fl. *mp*

Pno.

6

mp

Molto Sostenuto

21

Fl.

Pno. *pp* cresc. poco a poco

6

6

6

6

Through a Window

23

Fl.

23

Pno.

(cresc. poco a poco)

25

Fl.

25

Pno.

(cresc. poco a poco)

27

Fl.

27

Pno.

(cresc. poco a poco)

Through a Window

29

Fl.

Pno.

(cresc. poco a poco)

30

Fl.

Pno.

mf

f

mp

(3+2)

32

Fl.

Pno.

ff

tr (h)

This musical score page contains three systems of music for Flute (Fl.) and Piano (Pno.).

- System 1 (Measures 34-35):** The Flute part begins at measure 34 with a quarter note, followed by a half note, and then a sixteenth-note triplet. The Piano part features a bass line with a triplet of eighth notes and a treble line with a sixteenth-note triplet. A dynamic marking of *f* is present at the end of the system.
- System 2 (Measures 36-37):** The Flute part starts with a glissando (marked *Glissando*) leading to a quarter note triplet. The Piano part is mostly silent, with a few notes in the bass line.
- System 3 (Measures 38-41):** The Flute part has a sixteenth-note triplet, followed by a dotted quarter note, and ends with a glissando. The Piano part features a treble line with three triplet eighth notes and a bass line with a dotted quarter note.

Fl. *41*

Pno.

This system contains measures 41, 42, and 43. The Flute part (top staff) begins with a grace note and a dotted quarter note, followed by a sixteenth-note scale. It features a triplet of eighth notes in measure 43 and accents in measures 42 and 43. The Piano part (bottom staves) provides harmonic support with chords and sustained notes.

Fl. *44*

Pno.

This system contains measures 44 and 45. The Flute part (top staff) has a rest in measure 44, followed by a sixteenth-note scale in measure 45. A *f* dynamic marking is present. The Piano part (bottom staves) continues with harmonic accompaniment.

Fl. *46*

Pno.

This system contains measures 46, 47, and 48. The Flute part (top staff) starts with a sixteenth-note scale in measure 46, followed by a triplet of eighth notes. It then has a rest in measure 47 and a *ff* dynamic marking in measure 48. The Piano part (bottom staves) features a triplet of eighth notes in measure 47 and continues with sustained notes in measure 48.

50

Fl.

Pno.

f

3

54

Fl.

Pno.

mp

58

Fl.

Pno.

f

molto sostenuto

molto sostenuto

62

Fl.

Pno.

5/4

4/4

65

Fl.

Pno.

6

3

3

3

68

Fl.

Pno.

3

Through a Window

Fl. 

Pno. 

Fl. 

Pno. 

Fl. 

Pno. 