

#1: Overture

Score

Prologue - Act 1

Ryan Sheeler

♩ = 120 FULL ROCK GROOVE

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Tuba

Percussion 1/Timpani

Percussion 2

Rhythm Section

Violin I

Violin II

Viola

Cello

ROCK GROOVE
F/C C C(add9) F/C C C(add9) F/C C C(add9) F/C C C(add9) F/G

(cymbal) *sfz*

(Timpani)

(drum fill)

ff *mp* *f* *ff* *f*

A

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

A

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc. 1

A

Perc. 2

(glockenspiel)

Rhythm

Vln. I

A

Vln. II

Vla.

Vc.

F/G F/C C C(add9) F/C C C(add9) FMaj7

14

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc. 1
(snare drum)

Perc. 2
(glockenspiel)

Rhythm
Fm C C sus4 C FMaj7 G

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, page 3, covers measures 14 through 20. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Horn (Hn.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Tuba, Percussion 1 (snare drum), Percussion 2 (glockenspiel), Rhythm section, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score begins at measure 14. The Flute and Violin I parts feature a melodic line with eighth-note patterns and triplets. The Clarinet 1 and 2 parts play a steady eighth-note accompaniment. The Horn and Trumpet 1 parts play a sustained chord. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The snare drum and glockenspiel provide a steady accompaniment. The Rhythm section part shows the chord progression: Fm, C, C sus4, C, FMaj7, G. The Violin II part plays a rhythmic pattern of eighth notes. The Viola and Cello parts play a sustained chord.

RUBATO

Fl. *21*
Ob.
B♭ Cl. 1
B♭ Cl. 2

RUBATO

Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

Perc. 1
Perc. 2

Rhythm

F/G G F/C C C(add9) F/C C C(add9) G F/G F/G G

RUBATO

Vln. I
Vln. II
Vla.
Vc.

B B

Let It Snow!

swing $\text{♩} = 138$

29

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Rhythm

Vln. I

Vln. II

Vla.

Vc.

f

sus cymbal)

glockenspiel or bells

F/C C F F/C F F/C C C/G C C/G B \flat D7

B

B

B

Fl. 38

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn. 38

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc. 1 38

Perc. 2

Rhythm 38

Vln. I 38

Vln. II

Vla.

Vc.

Gm Gm/D C C F F/C F F F/C F F/C C C/G C C/G B \flat D7 Gm Gm/D

C

47

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Rhythm

Vln. I

Vln. II

Vla.

Vc.

C

C

F F/C F C

Dm G C

cymbal

55

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2
glockenspiel or bells

Rhythm
D G C C7 F F/C F F/C C C/G C C/G B \flat D7 Gm Gm/D

Vln. I

Vln. II

Vla.

Vc.

63 **Tempo I**

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Rhythm

Vln. I

Vln. II

Vla.

Vc.

(timpani)

C C F F/C F B \flat /C

Smoothly ♩ = 88

70

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Rhythm

Vln. I

Vln. II

Vla.

Vc.

mp

(sus cymbal)

F/C B♭/C F F F5 Gm C

piano/guitar fills

79

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Rhythm

Vln. I

Vln. II

Vla.

Vc.

f

f

C7 B \flat FMaj7 G m/F FMaj7 F(add2) F/C B \flat /C F FMaj7 G m

89

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Rhythm

89

Vln. I

Vln. II

Vla.

Vc.

C7 F B \flat /F F Gm7 C sus4 C Gm7 B \flat F D7 Gm

99 **E** "Jingle Bells" $\text{♩} = 108$

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Rhythm

Vln. I

Vln. II

Vla.

Vc.

sleigh bells

F/C C B \flat m/FF C7 F

108

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Rhythm

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 14, covers measures 108 through 115. The score is arranged in a standard orchestral format with 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The percussion section consists of Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and a Rhythm section. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Flute, Clarinet 1, and Trumpet 1 parts feature a melodic line starting at measure 108 with a half note followed by quarter notes. The Trombone part has a long, sustained line with a slur over measures 110-115. Percussion 2 has a rhythmic pattern of eighth notes with a '2' above the staff. The rest of the instruments are marked with rests.

F

117

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

F

117

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

F

117

Perc. 1

Perc. 2

continue with sleigh bells

117

Rhythm

snare hit

BAND IN

C

F

C/E

F

117

Vln. I

f

Vln. II

Vla.

Vc.

(slight rit...)

126

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Rhythm

Vln. I

Vln. II

Vla.

Vc.

sfz

(triangle)

D/F# G C F C G

(slight rit...)

Detailed description: This page of a musical score covers measures 126 to 131. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Rhythm section is also present. The score begins at measure 126. The Flute and B♭ Clarinet 1 parts have a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Horn part has a sustained note with a *sfz* dynamic marking and a slight upward curve. The Tuba part has a rhythmic pattern of quarter notes. Percussion 1 has a sustained note, and Percussion 2 has a rhythmic pattern of quarter notes with a triangle symbol. The Rhythm section has a series of chords: D/F#, G, C, F, C, G. The score ends at measure 131 with a double bar line and a repeat sign. The tempo marking '(slight rit...)' is present at the beginning and end of the page.

G

Tempo I - like beginning

BIG ENDING!

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

G

Perc. 1

Perc. 2

cymbal crash

(Timpani)

ROCK GROOVE

Rhythm

F/C C C(add9) F/C C C(add9) F/C C C(add9) F/C C C(add9) G F/G F(add2) F

G

Vln. I

Vln. II

Vla.

Vc.

ff

f

142

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Rhythm

Vln. I

Vln. II

Vla.

Vc.

mp

sfz

ff

Tambourine

F Maj7

F

F/C

C (add9)

F/G

G7

C