

Keyboard Lessons -- Ryan Sheeler  
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### **Scheduling and Payment**

- One (1) half-hour lesson per week - **\$20 per lesson.**
  - Usually afternoons and evenings
- Payment is preferred in every other week or once a month

### **Required Books**

- Basic Keyboard Chords by Tina Tomlins (Santorella Publishing)
- Complete Book of Scales, Chords, Arpeggios and Cadences (Alfred Method)

### **Recommended**

- CL Hanon: The Virtuoso Pianist in 60 Exercises

### **Other Materials:**

- Folder for handouts
- Metronome for practicing

### **Practice Expectations**

The student is urged to practice EVERY day whenever possible – somewhere in the range of 20-30 minutes to start with. With regular practice comes regular progress. If you commit to this early on, you are establishing good discipline which will serve you well for years to come. Also consider purchasing your own metronome – it will help you tremendously!

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### **Overview:**

We will cover basic piano technique with basic scale, tetrachord and arpeggio fingerings. We also discuss music fundamental of rhythm, melody, meter, etc. Much of our time will then be spent from then on covering chord theory (major/minor, 7ths, 9ths, altered chords, suspensions, substitutions, added-tone chords, etc). We will also cover accompaniment styles in pop, rock, blues, jazz, country and Gospel styles. I will endeavor to expose the student to a wide range of styles from JS Bach to Ray Charles, Floyd Cramer, Billy Joel, Duke Ellington and more.