

Transposed Score
approx. performance time: 5 minutes

Civil War Sketches

traditional
arr. Ryan Sheeler

Sostenuto ♩ = 70

The score is for a symphony orchestra and includes the following parts:

- Flute: *mf*, playing sustained notes.
- Oboe: *mp* to *f*, playing a melodic line.
- Clarinet in A: *mf*, playing sustained notes.
- Bassoon: Rest.
- Horn in F: *mp* to *f*, playing a melodic line.
- Trumpet in B \flat 1: *ff*, playing a melodic line.
- Trumpet in B \flat 2: *ff*, playing a melodic line.
- Trombone: *f*, playing a melodic line.
- Tuba: *f*, playing a melodic line.
- Timpani: Rest.
- Percussion: Rest.
- Violin I: *ff*, playing sustained notes.
- Violin II: *ff*, playing sustained notes.
- Viola: *f*, playing a melodic line.
- Violoncello: *f*, playing a melodic line.
- Contrabass: *f*, playing a melodic line.

arr. 2005 by Ryan D. Sheeler

A

Fl. *mf*

Ob. *mp*

A Cl. *mf*

Bsn.

A

Hn.

B \flat Tpt. 1 *f sfz*

B \flat Tpt. 2 *f sfz*

Tbn.

Tuba

A

Timp.

Perc. *suspended cymbal*

A

Vln. I

Vln. II

Vla. *simile*

Vc. *simile*

Cb.

Civil War Sketches

This page of the musical score covers measures 14 through 20. The instruments and their parts are as follows:

- Flute (Fl.):** Active in measures 14-19, playing a melodic line with eighth and sixteenth notes. Measure 20 is a whole rest.
- Oboe (Ob.):** Active in measures 14-19, playing a melodic line with eighth and sixteenth notes. Measure 20 is a whole rest.
- Alto Clarinet (A Cl.):** Active in measures 14-19, playing a melodic line with eighth and sixteenth notes. Measure 20 is a whole rest.
- Bassoon (Bsn.):** Active in measures 14-19, playing a melodic line with eighth and sixteenth notes. Measure 20 is a whole rest.
- Horn (Hn.):** Whole rest in measures 14-19. In measure 20, it plays a short melodic phrase.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Whole rest in all measures.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Whole rest in all measures.
- Trombone (Tbn.):** Whole rest in all measures.
- Tuba:** Whole rest in all measures.
- Timpani (Timp.):** Whole rest in all measures.
- Percussion (Perc.):** Whole rest in all measures.
- Violin I (Vln. I):** Whole rest in all measures.
- Violin II (Vln. II):** Whole rest in measures 14-19. In measure 20, it plays a melodic phrase starting with a *p* dynamic marking.
- Viola (Vla.):** Whole rest in measures 14-19. In measure 20, it plays a short melodic phrase.
- Violoncello (Vc.):** Whole rest in all measures.
- Contrabass (Cb.):** Whole rest in all measures.

21

Fl.

Ob.

A Cl.

Bsn.

21

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

21

Timp.

21

Perc.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Detailed description: This page of a musical score, titled 'Civil War Sketches', is numbered '4' in the top left. It contains 17 staves for various instruments. The first four staves (Flute, Oboe, Alto Clarinet, Bassoon) are grouped together. The next six staves (Horn, B-flat Trumpet 1, B-flat Trumpet 2, Trombone, Tuba) are grouped together. The next two staves (Timpani, Percussion) are grouped together. The final five staves (Violin I, Violin II, Viola, Violoncello, Contrabass) are grouped together. The score begins at measure 21. The Flute part features a melodic line with slurs and accents. The Oboe part has a more sustained, harmonic line. The Alto Clarinet and Bassoon parts have similar melodic lines. The Horn part has a rhythmic, eighth-note pattern. The B-flat Trumpet 1 part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Violin I and II parts have melodic lines with slurs and accents, with a forte (*f*) dynamic marking. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts are mostly silent, indicated by rests.

28

Fl.

Ob.

A Cl.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B \downarrow 84 *slightly faster*

Solo - sweetly

subito p

subito p

subito p

subito p