

Curriculum Vitae

Ryan Sheeler
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EDUCATION

Master of Arts in Interdisciplinary Graduate Studies, Iowa State University, August 2006.
Emphasis: Arts and Humanities

- (Major: Music Composition/Musicology | Minors: Curriculum/Instruction and English)

Thesis: *Developing a new text for Music 304 at Iowa State University and measuring its viability.*

Added double-major in Management Information Systems, Iowa State University, 1998-2000

Graduate study in Music Theory - University of Iowa School of Music, 1997-98

Bachelor of Arts in Music, Iowa State University, May 1997.
Emphasis: Music - brass and composition

BOOK PUBLICATIONS

Ritchie Valens: His Guitars and Music by Ryan Sheeler, Centerstream Publishing
(distributed by Hal Leonard, Inc., June 2019)

From Bakersfield to Beale Street: Regional Styles of American Rock 'n' Roll by David Stuart and Ryan Sheeler, Kendall/Hunt Publishing, Dubuque IA, 2006. (4th edition - January 2019)

JOURNAL ARTICLES

"A Meanness In This World: The American Outlaw as Storyteller in Bruce Springsteen's Nebraska" American Studies Journal, #50 Fall 2007
(LINK: <http://asjournal.zusas.uni-halle.de/archive/50/>).

TEACHING AND PRESENTATION EXPERIENCE

Lecturer, Iowa State University Department of Music, January 2018 – present.
Teach two online sections (one each Spring/Summer) of Music 304: The History of American Rock n' Roll. Using Canvas™ course management software.

Co-Instructor, ISU Honors Program HONORS 321X (The Blues) with Dr. David Stuart, Fall 2018.

Radio Host/Presenter "Morning Masterpieces", KHOI 89.1 FM Story County, March 2013-present.
Monthly on-air broadcasts of classical music – various composers and topics.

Freelance Musician/Owner – Ryan Sheeler Music Studios/Sheeler Music Group (ASCAP Member) 2009-present.

- Guitar, Bass Guitar, and Keyboard lessons for students age 8 and up
- Teaching Studio varies from 5-20 active students
- Studio recording, composition and arranging, freelance musician for hire

Guest Clinician – Guitar Instructor, Jefferson-Scranton High School Jefferson IA, Fall 2011. Taught group guitar lessons to approximately 20 students.

Adjunct Instructor, Music 304, Iowa State Music Department, Ames, IA, 2007-2008. Grant-funded appointment in Music Department (1/5 time approx). Helped to coordinate restructuring of Music 304: History of American Rock n' Roll. Taught two (2) lectures and four (4) recitation sections per week. Use of technology, WEBCT Course Management, lecture preparation software, music streaming, and other tools.

Faculty, Ames Music Studios/Iowa School of Rock, Ames, IA, October 2006-2008. Teach guitar, bass, saxophone, songwriting/arranging in a studio of 30-40 per week approximately. New School of Rock program for Central Iowa. Mentored, instructed, and coached students in the formation of student-led rock bands for performance opportunities and concerts, culminating in a large actual concert in Ames area. Instruction on song selection, instrumentation, performance, arranging and equipment.

Instructor/Teaching Assistant, ISU Dept. of Music, Ames, IA, 1996-2006. Worked with Dr. David Stuart: responsibilities include lecture presentation, administration, testing, research, and multimedia presentation for classes of 200-300 students – Music 102/104/304 courses.

Guitar Instructor, Rieman Music/Major Music Studios, Ames IA 2003- 2007. Responsibilities involved maintaining a teaching studio with an active roster of 15-30 students at all ability levels.

"History of the Blues", Splash! ISU College of Education, October 2002.

"Rock, Pop, Blues and Soul: African-American Popular Music 1930-1965" ISU Black History Month, February 2001.

Instructor, ISU Extension Information Technology, Ames, IA, 1998-2000. Taught short courses in basic computing skills including, MS Word, PowerPoint, Excel, Basic HTML, and network fundamentals.

Music Theory Tutor, ISU Dept. of Music, Ames, IA, 1998-1999. Assisted freshman students with studies in music fundamentals, introductory species counterpoint, notation and ear training skills.

Courses and Subjects taught:

- History of Rock n' Roll
- Music Appreciation

- Freshman Music Theory / Music Fundamentals
- Applied guitar, bass, keyboards, songwriting/composition/theory
- Information Technology Short Courses (Microsoft Office, HTML/Web Design, Networking)

FILM SCORES AND PROJECTS

- Music contributor/composer – series “This Is Arkansas” Blind Man’s Bluff Productions, Morrilton/Little Rock, AK, Dec 2013. Video available on request
- Original Musical score for “Unwrapped” – an original Christmas musical. First Evangelical Free Church, Ames IA December 2008 (orchestrations and original songs), video and scores available on request
- Original Music Score for “Interior Design”, CinemaWerks, Des Moines IA, produced by Nick Bertelsen April 2005.
- “ISUCFV’MB” for ISU Marching Band Slide Show video. Honorable mention for **Best Original Song** Iowa Motion Picture Association, May 1997.

DISCOGRAPHY - RECORDING CREDITS

- A Star Above The Highway - Ryan Sheeler (2015)
- Believe (Christmas project) - Hannah Rae Bird (2015): guitarist, arranger
- Skies and Shadows – Ryan Sheeler (2013)
- Throne and Table – Wayne Stewart (2012): guitarist
- Polk County Line – Ryan Sheeler (2011)
- A Call For Healing – Quickstar Productions (2010)
 - out of print may be available online
- Light In The Rain – Ryan Sheeler (2009)
- United By Grace – Quickstar Productions (2008)
 - out of print may be available online
- Letters From North of Town – Ryan Sheeler (2008)
- Prayers and Promises – Ryan Sheeler (2006)
- Love Is Waiting – Sarah Beisser (2004): guitar, piano, songwriter
- One On One – Joyce Andrews (2002): songwriter
- Standard Fare – Flying Taxi (1996): guitarist/songwriter

SELECT COMPOSITIONS

- “Unwrapped” – A Christmas Musical - full score for mixed/church orchestra (2008)
- Sunshine Chain – for soprano sax and piano (2008)
- Dolorosa – for string orchestra (2006)
- Civil War Sketches – for orchestra (2005)
- Fanfare for Brass – for full brass ensemble (2005)
- Through a Window – for flute and piano (2005)
- Love Lifted Me – for brass quintet (2003)
- ...but a new creation – for piano quartet (2001)
- Persto – for violin and piano (2000)
- The Hanging Gardens – for two violins and guitar (1998)
- Proverbs - for solo viola (1998)
- String Quartet #1 (1997)

- Phoenix – for tuba and piano (1996)

PERFORMANCE EXPERIENCE, OUTREACH, AND SERVICE

- Freelance composer, educator, performer around Central Iowa
- Member of Worship Art Ministry - volunteer musician, Christ Community Church, Ames, IA, 1991-Present.
- Principal Tuba, ISU Symphonic Band, Ames, IA, 1994-1996.
- Musicals performed (as guitarist or other - banjo/mandolin/ukulele, etc.)
 - Godspell – ISU Spring Musical, April 2019
 - Chicago – Broadway National Tour, Ames IA, February 2017
 - Fiddler On The Roof – Stars Over Veishea (ISU), April 2013
 - Rent – Stars Over Veishea (ISU), April 2012
 - Grease - Stars Over Veishea (ISU), April 2002
 - Joseph and the Amazing Technicolor Dreamcoat – ACTORS (Ames IA), Summer 1995
 - Pippin - Stars Over Veishea (ISU), May 1993

ADDITIONAL WORK EXPERIENCE

IT Specialist (App Sw), USDA/APHIS/VS/PSS/DIT - Ames IA. 2014-present.

- Agile/Scrum Development – Release Manager for unit
- IBM Cognos BI - Data Modeling and Report Development
- Development projects in Grails/Groovy, IText, Javascript, JQuery

Graduate Research Assistant, Psychology in Education Research Lab, ISU College of Education, Ames, IA, 2004-2006.

Educational Research lab for Iowa State University and the State of Iowa Board of Education. Coordinated information technology for Iowa Education grants and initiatives such as E2T2 and ESTEP. Network and technology administration, database, and WWW programming. Educational Research and statistics.

System Support Specialist, ISU Veterinary Diagnostic Laboratory, Ames, IA, 2000-2003.

Maintained 3 department networks, Windows 95/98/NT/2000/XP, DOS, Unix, Macintosh, and NEXT workstations and servers for 100+ faculty, support staff and students. Worked with network security, database, and WWW programming and scripting applications, in addition to hardware repair and software testing.

Computer Technician, ISU Extension, Ames, IA, 1998-2000.

Helped to administer Wide Area Network to all 99 County Extension offices. Maintained hardware repair service and worked as part of phone hotline team.

HONORS AND AWARDS

- The National Dean's List, 2006-2007
- National Scholars Honor Society, inducted 2007
- The Chancellor's List, 2004-2005, 2005-2006
- Director's Award, Paramount Songwriting Group, Nashville TN, Winter 2005
- Outstanding Achievement by an Organizational Team, ISU Extension IT, 2005

- Popular Writer Award, ASCAP, 1998, 1999
- Honorable Mention for Best Original Music, Iowa Motion Picture Association, 1997
- Dean's List, Iowa State University, Ames IA, Spring 1996
- Who's Who In American High School Students, 1989-1990

RESEARCH INTERESTS

- American Popular Music; regions, instrumentation, and song forms
- American Roots Music - blues, old-time country, folk, and Gospel
- Christian music, worship/creative arts and theology
- The 1959 Winter Dance Party Tour - Surf Ballroom, Clear Lake IA
- Guitar Pedagogy
- Score study and orchestration
 - Baroque
 - Romantic/early 20th Century
 - Wind/Concert Band

PROFESSIONAL MEMBERSHIPS

- Ames Community Arts Council (Ames, IA)
- American Society of Composers, Authors, and Publishers (ASCAP)
- Central Iowa Blues Society
- Iowa Composers Forum
- Iowa Rock n' Roll Museum Association